

## Tricky Hat Productions - About Project

What we set out to do was really to get the group to work together, coherently and comfortably and happily, and then we started to use drama techniques to explore these stories and ideas that they had.

I suppose we're combining in many cases different people's stories, so it isn't actual fact, we're actually creating some kind of fiction, which can be then played with, stretched and basically re-constructed.

People *wanted* to come back, and continued to come back. You can see their confidence growing, and you can see their imagination being let loose, and seeing them working with other people - that's a big mark of success, I think.

We're at the stage at the moment of devising, putting it together to realise a piece of theatre from all this, and then the final stage will be the performances.

When you talk to the participants, what they've said to me is that when they leave a session, they feel better than they did than when they came in.